

The Centre for Creative Writing  
in collaboration with Comparative Literature

# CREATIVE WRITING TUESDAY READINGS

presents

## China Miéville

Tuesday, 2<sup>nd</sup> February 2010  
Peter Brown Room, Darwin College  
6 pm



China Miéville is one of the U.K.'s leading science fiction and fantasy writers. His novels include *King Rat* (1998), *Perdido Street Station* (2000), *The Scar* (2002), *Iron Council* (2004), *Un Lun Dun* (2007), *The City and the City* (2009) and *Kraken* (May 2010). He has twice won the Arthur C. Clarke Award, twice the British Fantasy Award, and has also won three Locus Awards – Best Fantasy Book (*The Scar*, *Iron Council*) and Best Young Adult Book (*Un Lun Dun*). His other publications include a short story collection, *Looking for Jake and Other Stories* (2005), and two works of non-fiction, *Between Equal Rights: A Marxist Theory of International Law* (2005) and *Red Planets: Marxism and Science Fiction* (2009), co-edited with Mark Bould. He lives in London and is Associate Professor of Creative Writing at Warwick University.